

Recent Performing Arts - June 2017

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Soetsu Yanagi : selected essays on Japanese folk crafts / Soetsu Yanagi ; with the cooperation of the Japan Folk Crafts Museum ; translated by Michael Brase  
Japan Publishing Industry Foundation for Culture, Japan 2017  
245p ; 23cm.

9784916055750

\$ 84.00 / HB

Japan library

<http://www.marymartin.com/web?pid=243724>

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Cross-currents in African Theatre / Austin Asagba (Ed)

Kraft Books Limited (Kraftgriots), Ibadan 2008

284p.

Includes Index

9780391215 ; 9789780391218

\$ 15.00 / PB

328 gm.

<http://www.marymartin.com/web?pid=243264>

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A Study of Igbo Folk Songs / Richard C. Okafor

Academic Publishing Company, Nigeria 2017

xxviii, 348p.

Includes Index ; Bibliography

9789788438335

\$ 50.00 / PB

534 gm.

<http://www.marymartin.com/web?pid=243265>

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Symposium of the ICTM Study Group on Performing Arts of Southeast Asia / Mohd Anis Md Nor (et al.)

Institut Seni Indonesia, Indonesia 2015

xiv, 256p.

9786029164145

\$ 80.00 / PB

718 gm.

Title: Symposium of the ICTM Study Group on Performing Arts of Southeast Asia : Interculturalism and the Mobility of Performing Arts, Sound, Movement, Place & New Research – Transnational Flows and Exchange, Performing and Experiencing Interculturalism, Gamelan in Asia, Performative Representations, New Forms, Old Traditions, Regional Flows and Traveling Arts, Imagining Chinese Identities, Balinese Performing Arts, Instruments on the Move, Expression and Particularity, Changing Contexts and Functions, Articulating Meanings, Continuity and Change, Popular Music, Dance and Localized Modernities, Revitalizing and Conserving Traditions, Thai Music Discourses, The Performing Arts and Tradition Healing  
<http://www.marymartin.com/web?pid=242896>

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Awareness of Light : Handbook and Archives of Technical Theater in the Philippines / Naomi "Shokio" Matsumoto (Ed) Cynthia Neri Zayas

The University of the Philippines Press, Quezon City 2017

xviii, 228p.

9789715428248

\$ 36.50 / PB

564 gm.

- 1.Theatres – Philippines – Handbooks, manuals, etc.
- 2.Stage management – Philippines – Designs and plans
- 3.Stage lighting – Philippines
- 4.Theatres – Philippines – Conservation and restoration
- 5.Shoko Matsumoto – Technical Library and Archives

<http://www.marymartin.com/web?pid=242712>

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Proceedings of the 4th Symposium : The ICTM Study Group on Performing Arts of Southeast Asia / (Chief Eds) Patricia Matusky & Wayland Quintero

Penerbit Universiti Sains Malaysia (Universiti Sains Malaysia Press), Malaysia 2017

xviii, 268p.

9789674611200

\$ 80.00 / PB

942 gm.

- 1.Performing arts-Asia, Southeastern-Congresses

Symposium Themes: (i)Performing Arts and the Religious Impulse In Southeast Asia (ii)Endangered Performing Arts-Maintenance and Sustainability Efforts (iii)New Research, 31 July – 6 August 2016

<http://www.marymartin.com/web?pid=242024>

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